



P.O. DRAWER 668, DUE WEST, SC 29639

**COURSE SYLLABUS: CHRISTIAN WORSHIP - WP 551**  
**Spring Term, 2011      Wednesdays 8-11 a.m.**

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**CATALOGUE DESCRIPTION**

This foundational course explores the history, theology, form, and content of Christian corporate worship from a Reformed perspective. Considering the phenomenal outbreak of worship renewal movements in the last half century, this course wrestles with the questions: What is the Spirit doing in the midst of these renewals and how can the servant leader respond to that work of the Spirit? In addition to the focus on the theology and practice of services of Word and Sacrament, the course explores weddings, funerals, architecture, acoustics, and the church's music. *Required: M.Div., MCM, MAEM. Three Hours.*

**COURSE OBJECTIVES**

The mission of Erskine Theological Seminary is to educate persons for service in the Christian Church. The following specific course goals grow out of this mission statement:

1. To develop and refine a Biblical definition of worship. (MCM Goal #2, 3, 4, 10) (MAEM Goal #1, 2, 4, 6, 10)
2. To gain a basic understanding of how Christians have ordered their worship services and why. (MCM Goal #3) (MAEM Goal #3, 6, 8, 10)
3. To address the issues which the current worship renewal movements present to the church. (MCM Goal #2, 3, 10, 12) (MAEM Goals #2, 3, 6, 7, 10, 13)
4. To explore and evaluate how Christian worship uses time. (MCM Goal #3, 10) (MAEM Goal #3, 10)
5. To explore and evaluate how non-verbal means of communication enrich worship. (MCM Goal#2, 3, 7, 10,11, 12) (MAEM Goal #1, 2, 3, 7, 8, 10, 13, 14)
6. To develop a theology of the Sacraments which will inform and enrich the minister's leadership in their celebration. (MCM Goal #2, 3, 4, 7, 10, 12) (MAEM Goal #1, 2, 3, 10, 13)
7. To become familiar with one's denominational worship resources. MCM Goal #10, 12) (MAEM Goal #3, 4, 6, 13)

**TEXTBOOKS:**

Students are expected to secure their own copies of all required textbooks. As a convenience, the seminary has a bookstore portal of the website at <http://www.erskineseminary.org/bookstore.html>. There you will find links to familiar vendors (CBD, Amazon, B&N, and Books-A-Million) and can check availability of texts, compare prices, and place orders. The ETS SBA will receive a modest percentage of the profits from students' and professors' purchases through this portal. The Erskine Campus Bookstore will carry a limited number of copies of every required text and orders for books can be placed through the Campus Bookstore.

1. White, James F., *Introduction to Christian Worship*, 3rd. Edition, Nashville: Abingdon, 2000. ISBN 0-687-09109-8
2. Glick, Robert P. *With All Thy Mind: Worship that Honors the Way God Made Us*. Herndon, VA: The Alban Institute, 2006. ISBN 1-56699-324-5

3. Your denomination's Directory for Worship, if your denomination has one.  
(THE STANDARDS OF THE ARP CHURCH; BOOK OF ORDER OF THE PCUSA;  
THE BOOK OF WORSHIP FOR CHURCH AND HOME OF THE UMC; etc.)

#### RECOMMENDED SUPPLEMENTAL TEXTS

1. Gore, R. J., *Covenantal Worship: Reconsidering the Puritan Regulative Principle*, Phillipsburg, N.J.: Puritan and Reformed Publishing, 2002.
2. Webber, Robert, *The Younger Evangelicals: Facing the Challenges of the New World*, Grand Rapids: Baker, 2002.
3. Webber Robert E., *Enter His Courts with Praise: A Study of the Role of Music and the Arts in Worship*, Peabody, MA: Hendrickson Publishers, 1997. ISBN 1-56563-275-3.
4. Liesch, Barry, *The New Worship: Straight Talk on Music and the Church*, Grand Rapids: Baker Books, 2001. ISBN 978-0-8010-6356-5.
5. Webber, Robert E., *Worship Is A Verb: Eight Principles for Transforming Worship*, Peabody, MA: Hendrickson Publishers, 1996. ISBN 1-56563-242-7.
6. Kimball, Dan., *Emerging Worship: Creating Worship Gatherings for New Generations*. Grand Rapids: Zondervan, 2004. ISBN 978-0-310-25644-1.
7. Frame, John M., *Worship in Spirit and in Truth: A Refreshing Study of the Principles and Practice of Biblical Worship*, Phillipsburg, NJ: P&R Publishing, 1996. ISBN 0-87552-242-4.
8. Chapell, Bryan, *Christ-Centered Worship: Letting the Gospel Shape our Practice*, Grand Rapids: Baker, 2009. ISBN: 978-0-8010-3640-8.

**ATTENDANCE POLICY:** Students are expected to attend all regular class meetings and to take tests and hand in assigned projects on the assigned dates. Students who miss more than THREE (3) classes will not receive a passing grade without the completion of additional work. They must also acquire classroom notes of the sessions missed.

**INCLUSIVE LANGUAGE:** The seminary encourages all students to make use of language, in reference to human beings, that is inclusive rather than needlessly exclusive. It is the mark of a good communicator to build bridges rather than barriers; therefore, such language should be used in all written work and oral presentations. The Seminary Catalogue stands as an example of recommended usage.

#### COURSE ASSIGNMENTS

##### A. READING

The textbooks provide an excellent foundation for understanding the hows and whys of Christian worship from its beginnings on. Careful and thorough reading of each chapter is expected.

##### B. WRITTEN PROJECTS

1. FOCUSING YOUR CONCEPT OF WORSHIP (M. DIV. & M.C.M.):

**Note: Focusing Your Concept of Worship is a Professional Assessment portfolio and graduation requirement for MCM, M. Div., MAEM, and MAPM programs. In some program worksheets this assignment is titled "Denominational definition of worship with Biblical references." It is the student's responsibility to turn in a clean, corrected copy of the paper to the registrar for inclusion in your portfolio. Failure to do so will delay your graduation. Portfolio requirements are listed on the back of the academic worksheet of all degree programs.**

2. ARCHITECTURE AND ACOUSTICS OF WORSHIP SPACES
3. MUSIC RESOURCES FOR CHURCH LEADERS
4. BOOK REPORT ON SUPPLEMENTAL READING

##### C. THREE VOCABULARY QUIZZES

**GRADING:** The student's grade will be determined as follows:

FOCUSING YOUR CONCEPT OF WORSHIP	25% of grade
ARCHITECTURE AND ACOUSTICS OF WORSHIP SPACES	15% of grade
MUSIC RESOURCES FOR CHURCH LEADERS	10% of grade
BOOK REPORT ON SUPPLEMENTAL READING	20% of grade
VOCABULARY QUIZZES	20% of grade
ATTENDANCE/CLASS PARTICIPATION	10% of grade

A= Work done with special creativity, accuracy, thoughtfulness.

B= Work which fully meets all the requirements of the assignment.

C= Work which is late, not according to directions, or shallow in content.

D= Work which is only barely acceptable or very late.

100-95 A      94-93 A-      92-91 B+      90-88 B      87-86 B-      85-84 C+

83-80 C      79-78 C-      77-76 D+      75-72 D      71-70 D-      0-69 F

The grades of assignments handed in late will normally be reduced by a letter grade per week. "Incompletes" will not be granted unless a very substantial portion of the class work has already been satisfactorily completed.

**Drop/Add and Course Withdrawal:** Once a student has completed, signed, and submitted his/her registration to the Registrar for this class, it is a binding contract, and billing will be based on this registration. If the student decides not to take this class, he/she must complete a "drop/add" form and secure the appropriate signatures prior to the drop/add deadline during the second week of the semester or term. If one wishes to withdraw from the course after the drop/add deadline, one must complete a withdrawal form, and tuition will be refunded on a pro rated basis. Failure to withdraw from the class properly will result in the student's receiving a grade of "F" for the course, and full tuition charges will apply. No exceptions will be made to this policy.

## COURSE OUTLINE

CLASS MEETINGS	WHAT TO HAVE READY ON THAT DATE
FEB. 2	What in Heaven's Name Are We Doing?
FEB. 9	What Do We Mean by Christian Worship? White: Chapter 1 Glick: Intro
FEB. 16	The Language of Time - Ch. 2 White: Chapter 2 Glick: Chapter 1
FEB. 23	Time (cont.) / The Language of Space - Ch. 3 White: Chapter 3 <b>PROJECT #1 DUE</b> Glick: Chapter 2
MAR. 2	Ch. 3 cont. / Music in Worship <b>THIS SESSION AT WESTMINSTER PRES. CH., GREENWOOD, 2330 COKESBURY RD. (RT.252)</b> <b>(see directions below)</b>
MAR. 9	Music in Worship (cont.)/Daily Prayer - Ch. 5 <b>Vocabulary Quiz on Ch. 1-3</b> <b>BRING YOUR HYMNAL TODAY</b> Glick: Chapter 3
MAR. 16	The Service of the Word - Ch. 6 White: Ch. 6 <b>PROJECT #2 DUE</b>

MAR. 23	Service of the Word (cont.)	<b>PROJECT #3 DUE</b> Glick: Chapter 4
MAR. 30	God's Love Made Visible - Ch.7 (SACRAMENTS)	White: Ch. 7 <b>Vocabulary Quiz on Ch. 6 &amp; 10</b> Glick: Chapter 5
AP. 6	The Eucharist - Ch. 9	White: Ch. 9 Glick: Chapter 6
AP. 13	Whitesides Lecture and Robinson Sermon	
AP. 20	<b>SPRING BREAK</b>	
AP. 27	Christian Initiation - Ch. 8 (BAPTISM)	White: Ch. 8 Glick: Chapter 7
MAY 4	Journeys and Passages - Ch. 10 (Weddings) FUNERALS AND OTHER RITES	White: Ch. 10 <b>Vocabulary Quiz on Ch 7-9</b> <b>PROJECT #4 DUE</b> Glick: Chapter 8, 9

## WORSHIP CLASS - MARCH 2

CLASS MEETS AT REGULAR TIME (8 A.M.) AT:

WESTMINSTER PRESBYTERIAN CHURCH  
2330 COKESBURY ROAD (ROUTE #254)  
GREENWOOD, SC  
PHONE: 864-229-3595

### **Traveling NORTH on Route #25:**

Just north of town, TURN RIGHT at the traffic light onto Northside Drive. There is also an Exxon gas station/mini-mart across the street on your side.

Just beyond one mile, turn LEFT at the next major intersection onto Cokesbury Road. Aldersgate Methodist Church and Greenwood High School are at this intersection.

Proceed a mile or two (perhaps less) to WESTMINSTER PRESBYTERIAN CHURCH on the RIGHT.

## Traveling SOUTH on Route #25:

Just before entering Greenwood, TURN LEFT onto NORTHSIDE DRIVE, just past the Bi-Lo grocery.

There is a BiLo grocery store on your left at this intersection and an Exxon gas station on your left. There is a traffic light there, too.

Just beyond one mile, turn LEFT at next major intersection onto Cokesbury Road. Aldersgate Methodist Church and Greenwood High School are at this intersection.

Proceed a mile or two (perhaps less) to WESTMINSTER PRESBYTERIAN CHURCH on the RIGHT.

## VOCABULARY - CHRISTIAN WORSHIP WP-151

### CHAPTER ONE

Gottesdienst (p. 25)

Office

Liturgy (p26, last full paragraph)

Cult

Worship

Rites

Rubrics

*Three words from class lectures:*

**\*Shachah and Segeed** (Hebrew)

**\*Proskuneo** (Greek)

**\*Latreuo/Latria** (Greek)

### CHAPTER TWO

Didache

Church Year or Christian Year or Liturgical Year

Ordinary Time

Lectionary

Lections

**\*Lectern** - a reading desk

**\*Lector** - one who reads a lection

*The following seasons should be learned in order from the class hand-out and major themes noted:*

**1. Advent**

**2. Christmas**

**3. Epiphany**

**4. Lent**

**5. Easter**

**6. Pentecost**

### CHAPTER THREE

Nave

**\*Narthex** - vestibule or foyer of a church worship room

**Chancel** - the part of the church where the choir and ministers are, usually on a raised platform and separated from the nave by a railing or screen.

Paraments

**\*Sanctuary** - the room where people gather for worship

## CHAPTER SIX

Litany

Collect (Memorize the 5 parts of this prayer format)

Frontier Tradition

Pentecostal Tradition

Psalmody (p. 168)

Canticles (p. 118, 168)

\***Bidding Prayer** - *An intercessory prayer in which a leader calls out (bids) intercessions one at a time, allowing time between each bid for people to pray in silence.*

\***Prayers of the People** - *A new name many churches are giving for the Pastoral Prayer, since ALL the people are to be actively praying, not just the Pastor.*

Four Acts of Worship (Discussed in class)

## VOCABULARY - CHRISTIAN WORSHIP PAGE #2

## CHAPTER SEVEN

Sign Acts

Sacrament (See class hand-out)

\***Institution Narratives** - *Those Scripture narratives which command (Institute) the sacraments*

Mysterion

Sacramentum

Sign Value

## CHAPTER EIGHT

Sprinkling

Pouring

Dipping

Immersion

Five N.T. metaphors of Initiation

## CHAPTER NINE

Eucharist (p. 229)

Seder

Anamnesis

Agape or Love Feast

Great Thanksgiving

Sanctus

Epiclesis

Doxology

Fraction

Transubstantiation

\***Consubstantiation** - *Christ is bodily present in, with, and under the bread and wine of communion, which become the substance of Christ's body, although they are not essentially altered.*

\***Real Presence** - *Christ is mystically but really present in the bread and wine of communion though they are not actually changed.*

**\*Symbolic View** - *The bread and wine are merely symbolic of the person and work of Christ.*

**\*Elements** - *The bread and wine of communion.*

**Intinction**

**Five N.T. Eucharistic Themes**

## CHAPTER TEN

**Pall**

\* *These words are not defined in the text book.*