

ERSKINE THEOLOGICAL SEMINARY

Christian Commitment and Excellence in Learning

DC 913 CO: The Architectural Setting of Christian Worship

February 5-7 and March 17-20, 2009

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COURSE DESCRIPTION

The purpose of this course is to study the way the Church has provided buildings for its worship down through the centuries. Consideration is given to the earliest examples of church buildings in Rome, Aquileia, and Syria, the church buildings given by Constantine, Hagia Sophia, the Cistercian monasteries in Provence, Notre Dame Cathedral in Paris, and the thoroughly Protestant approach to church architecture adopted by the French Huguenots at the time of the Reformation. Some contemporary architectural masterpieces also are explored in this study.

Elective. Three hours.

PURPOSE

This course seeks to help students think critically about the architecture of a church and the way it supports both the service of worship and the life of the Christian community. We will look at examples of how Christians have built their sanctuaries for preaching and prayer, sacraments and study, down through the centuries. We will look at the earliest Christian churches in Dura-Europos, Aquileia, and the churches built by Constantine. We will study the churches of Ravenna, the Romanesque abbeys of Provence, and the Gothic cathedrals of France. We will take special interest in the approach of the Reformation to church architecture. The churches of Inigo Jones and Christopher Wren will be of special interest, but we will also look at more contemporary churches in America. We should be careful, however, not to make this a course in art appreciation or a course in art history, but rather a course in the theology of worship and

particularly in the very practical theology of leading in worship.

COURSE REQUIREMENTS

- A. Three book reports are to be submitted to the class at the beginning of the seminar, March 17.

These reports should each be five pages in length. Each report should give three pages to summarizing the material assigned and two pages to your reaction to it. At each session we will begin with asking one or more students to read his or her report.

- B. A term paper of twenty-five pages will be due at the end of the semester, May 15. Graduating seniors must submit their papers by May 1.

The subject will be worked out in consultation with each student. The professor will be in residence at Columbia during the Spring Semester and available in person to discuss the term paper as work progresses.

REQUIRED TEXTBOOKS

(Note: Required textbooks may be ordered from Erskine Theological Seminary's Bookstore at <http://www.ecampus.com/erskine>.)

Adams, Henry. *Mont-Saint-Michel and Chartres*. New York: Doubleday, 1959.

Doig, Allan. *Liturgy and Architecture from the Early Church to the Middle Ages. Liturgy, worship, and society*. Aldershot, England: Ashgate, 2008.

Eliade, Mircea. *The Sacred and the Profane: The Nature of Religion*. New York: Harcourt Brace, 1959.

Jacobsen, Eric O. *Sidewalks in the Kingdom: New Urbanism and the Christian Faith*. Brazos Press, 2003.

White, James F. *Protestant Worship and Church Architecture: Theological and Historical Considerations*. Wipf & Stock Publishers, 2003.

Yates, Nigel. *Liturgical Space: Christian Worship and Church Buildings in Western Europe 1500-2000. Liturgy, worship, and society*. Aldershot, England: Ashgate, 2008

RECOMMENDED TEXTS

Biéler, André. *Architecture in Worship: The Christian Place of Worship*. Edinburgh and London: Oliver and Boyd, 1965.

Kilde, Jeanne Halgren. *Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship*. Oxford University Press, 2008. ISBN-10: 0195314697, ISBN-13: 978-0195314694

Williams, Peter. *Houses of God: Region, Religion, and Architecture in the United States*. University of Illinois Press, 2000. ISBN-10: 025206917X, ISBN-13: 978-0252069178

GENERAL BIBLIOGRAPHY

These books are helpful for background reading.

Briggs, Martin S. *Puritan Architecture and its Future*. London and Redhill: Lutterworth Press, 1946.

Bruggink, Donald J. and Carl H. Droppers. *Christ and Architecture: Building Presbyterian/Reformed Churches*. Grand Rapids: Eerdmans, 1965.

Drummond, A.L. *The Church Architecture of Protestantism*. Edinburgh, 1934.

Egbert, Donald Drew. "Religious Expression in American Architecture." *Religious Perspectives in American Culture*. Princeton: Princeton University Press, 1961.

Loveland Anne C. and Otis B. Wheeler. *From Meetinghouse to Megachurch: A Material and Cultural History*. Columbia: University of Missouri Press, 2003.

Nichols, James H. *The Architectural Setting for Reformed Worship*. Chicago: Presbytery of Chicago, 1960.

Schloeder, Steven J. *Architecture in Communion: Implementing the Second Vatican Council Through Liturgy and Architecture*. Ignatius Press, 1998.

ERSKINE SEMINARY POLICIES FOR INCLUSION IN COURSE SYLLABI

Drop/Add/Withdrawal

Once a student has completed, signed, and submitted his/her registration to the Registrar for this class, it is a **binding contract** and billing will be based on this registration. If the student decides not to take this class, he/she must complete a “drop/add” form and secure the appropriate signatures prior to the drop/add deadline during the second week of the semester or term. If one wishes to withdraw from the course after the drop/add deadline, one must complete a withdrawal form, and tuition will be refunded on a pro rated basis. Failure to withdraw from the class properly will result in the student’s receiving a grade of “F” for the course and full tuition charges will apply. **No exceptions will be made to this policy.**

Incompletes

The grade of “I” or incomplete is given at the discretion of the professor. A grade of “I” is normally given when a student has substantially completed the requirements for a course but has been prevented by extraordinary circumstances from completing the remainder of the course requirements. A student who wishes to request an incomplete should normally complete an incomplete form prior to the end of the semester and ask the professor to grant the request. (Under unusual circumstances, the student may communicate with the professor by phone or email rather than in person, and the professor may then agree to fill out the form at the student's request. Under exceptional circumstances, the professor may initiate the process by filling out the form on the student's behalf.) If the professor grants the request, he/she will sign the incomplete form and turn it in with his/her final grade report. An “I” in any course must be removed by March 1 for the Fall Term, April 1 for the January Term, August 1 for the Spring Term, and November 1 for the Summer Term. Only the Dean may grant extensions of incompletes beyond the established completion date. Otherwise, these grades automatically become “F.”

Language about God and Humanity

Although God transcends the distinction between male and female, the Bible and the Church’s historic creeds and confessions use masculine language in reference to God. Thus, the Seminary encourages all students to retain this masculine usage when speaking and writing about God. Furthermore, the Seminary recognizes that all human beings, male and female, are created equally in the image of God (Gen. 1:26-27), and believers of both sexes are fellow heirs of the grace of life (1 Pet. 3:7). Accordingly, whenever students are speaking and writing about males and females, they should use language that clearly includes both men and women (for example, by saying/writing "humanity" rather than "man" or "people" rather than "men").

Conduct in Theological Discussions

Erskine Seminary is committed to the one, holy, catholic, and apostolic Church, and it expects its students to show respect for all who identify with that one Church. In all written work, oral presentations, and discussions both inside and outside the classroom, the Seminary expects

students to conduct discussions of controversial issues in a context of respect for those with whom one disagrees. Please see the Community Life Statement in the Catalog for more information.

Policy Regarding Absences

Students are required to attend all class sessions. If students have to be absent for any reason, they are still responsible for all work missed and all work due. A student who misses more than three class sessions for any reason will automatically fail the course.

Style and Bibliographical Formatting Requirements

All papers must be typed/processed (twelve point type, double spaced, one-inch margins) and fully documented, following the standards in the “Style and Form Standards for All Masters Level Programs” (Erskine Seminary). In this course, footnotes and a bibliography are required in each paper. The paper’s cover page and bibliography are not counted towards page requirements.

Plagiarism

Plagiarism is the use in writing of wording or ideas produced by others without crediting the author and/or source from which the material was taken. As the following statement indicates, plagiarism is a serious offense that undermines both the witness and integrity of the Christian community:

Plagiarism injures the community by inhibiting the recognition and cultivation of gifts imparted by the Spirit. Clearly unattributed use of the words and/or ideas of others fails to give appreciative recognition of their gifts. But this illegitimate appropriation of the gifts of others also blocks the recognition and cultivation of the actual gifts of the person engaged in plagiarism.

Plagiarism creates an atmosphere of falsehood in the community’s discernment and cultivation of gifts, both within the Christian community and in God’s larger creation. Since freedom comes only by way of truth (Jn. 8:32), such falsehood can only result in captivity, and therefore has no place in the Christian community.

On this basis, the Seminary adheres to the following general requirements for the acknowledgement of sources of academic work. These requirements apply to both print and electronic media.

1. Quotations. Any sentence or phrase that a student uses from another source must be placed in quotation marks or, in the case of longer quotations, clearly indented beyond the regular margin. Any quotation must be accompanied (either within the text or in a note) by a precise indication of the source.

2. Paraphrasing. Any material that is paraphrased or summarized must also be specifically acknowledged in a note or in the text.

3. Ideas. Specific ideas that are borrowed should be acknowledged in a note or in the text, even if the idea has been further elaborated by the student.

4. Bibliography. All the sources consulted in the preparation of an essay or report should be listed in a bibliography.

In addition to plagiarism, the following related practices are also unacceptable compromises of the truth requisite to a free community:

1. Multiple submission. Failure to obtain prior written permission of the relevant instructors to submit work which has been submitted in identical or similar form in fulfillment of any other academic requirement at any institution.

2. False citation. The deliberate attribution to, or citation of, a source from which the material in question was not, in fact, obtained.

3. Submission of work done by someone else, either with or without that person's knowledge. Neither ignorance of the regulations concerning academic violations nor personal extenuating circumstances are an adequate defense against charges of plagiarism. The Seminary's provisions for "due process" apply in cases of alleged plagiarism.

[The italicized statement above is used by permission of The Lutheran Theological Seminary at Philadelphia and Princeton University, Princeton, New Jersey, based upon a document adapted by LTSP, with permission, from "Princeton University Rights, Rules and Responsibilities," 1990 Edition. Princeton University, Princeton, New Jersey.]

Occurrences of plagiarism shall be considered 'documented' when the instructor is able to produce documentary evidence that plagiarism has occurred, and when the instructor has reason to believe that the plagiarism was motivated by a deliberate attempt to receive credit for ideas or work not the student's own. Where such plagiarism involves the theft of the academic work of another student, whether at Erskine or any other institution, it shall be designated 'documented theft of another student's work.'

The instructor involved, in consultation with the Dean, may recommend measures deemed appropriate. In cases of documented plagiarism or documented theft of another student's work, the offending student will automatically receive the following penalties:

- Failure of the course(s) in which plagiarized or stolen work is submitted
- Dismissal from the Seminary for a minimum of one semester
- Forfeiture of the right to tuition refunds during the semester(s) affected

Before such penalties are imposed, a committee of at least three faculty members must agree that they are appropriate to the case. Appeals in such cases may only be addressed, in writing, to the President of Erskine College and Theological Seminary.